

SEE YOU AGAIN

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:50

Arranged by ALAN BILLINGSLEY

Words and Music by CAMERON THOMAZ,
CHARLIE PUTH, ANDREW CEDAR,
and JUSTIN FRANKS

Power ballad (♩ = ca. 80)

PIANO

mp

Gm⁷ B♭ E♭(add2)/B♭ B♭ F

The piano introduction is in 4/4 time, starting with a mezzo-piano (mp) dynamic. The right hand plays a series of eighth notes, while the left hand provides a harmonic accompaniment with chords. The key signature has two flats (Bb and Eb).

Solo/Small group

3 *opt. MALE or FEMALE SOLO*
(or unison voices in appropriate octaves)

mp [5]

It's been a long _____ day _____ with-

Gm⁷ B♭ E♭(add2) B♭ Gm⁷ B♭

The vocal line begins at measure 3 with a mezzo-piano (mp) dynamic. The lyrics are "It's been a long _____ day _____ with-". The piano accompaniment continues with chords. The key signature remains two flats.

6

out you, my friend, and I'll tell you all a-bout it when I see you a - gain. — We've come a

E♭ B♭ Gm B♭ E♭ B♭ F

The vocal line continues at measure 6. The lyrics are "out you, my friend, and I'll tell you all a-bout it when I see you a - gain. — We've come a". The piano accompaniment continues with chords. The key signature remains two flats.

* Also available for S.A.T.B. (45428) and S.S.A. (45430). SoundTrax CD available (45431).

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9

long ————— way ————— from where we be - gan. ————— Oh, I'll

Gm⁷ B $\flat$ E $\flat$ B $\flat$ F

11

tell you all a - bout it when I see you a - gain, ————— when I see you a - gain. (end solo)

Gm⁷ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$

14 SOLO: RAP 1

SMALL GROUP *mf*

Dang , who knew? All the planes we flew, good things we've been through, that

SOPRANO *mf* Choir

ALTO *Oo*

BARITONE *mf* *oo*

Gm B $\flat$ F E $\flat$ ma⁷ B $\flat$ F

4

16

Musical score for measures 16-17. The score is in G minor (three flats). Measure 16 features a vocal line with lyrics "I'll be stand - in' right here talk - in' to you 'bout an -", a piano accompaniment, and a guitar part with chords Gm, Bb, and F. Measure 17 continues the vocal line with lyrics "oth - er path. I know we love to hit the road and laugh," and the piano accompaniment. The guitar part for measure 17 is not shown.

17

Musical score for measures 18-19. The score is in G minor (three flats). Measure 18 features a vocal line with lyrics "oth - er path. I know we love to hit the road and laugh," a piano accompaniment, and a guitar part with chords Ebmaj7, Bb, and F. Measure 19 continues the vocal line and piano accompaniment. The guitar part for measure 19 is not shown.

18

but some - thin' told me that it would - n't last. Had to

Chord progression for measures 18-20: Gm, Bb, F.

The musical score for measures 18-20 features a vocal line with lyrics "but some - thin' told me that it would - n't last. Had to". The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of eighth and quarter notes. Chords Gm, Bb, and F are indicated above the piano staves.

19

switch up, look at things dif - f'rent, see the big - ger pic - ture.

oo

Chord progression for measures 21-23: Ebmaj7, Bb, F.

The musical score for measures 21-23 features a vocal line with lyrics "switch up, look at things dif - f'rent, see the big - ger pic - ture." and a vocalization "oo". The piano accompaniment continues with a right hand melody and a left hand bass line. Chords Ebmaj7, Bb, and F are indicated above the piano staves.

6

20

Those were the days. Hard work for - ev - er pays.

oo

Gm Bb F

This block contains the musical notation for measures 20 and 21. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff with chords. The lyrics are 'Those were the days. Hard work for - ev - er pays.' and 'oo'. The chords are Gm, Bb, and F.

21

Choir
(rejoin section)

(echo)

Now I see you in a bet-ter place. See you in a bet-ter place. Aw.

How could we not _

Ebmaj7 Bb Gm Bb F

This block contains the musical notation for measures 21 and 22. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff with chords. The lyrics are 'Now I see you in a bet-ter place. See you in a bet-ter place. Aw.' and 'How could we not _'. The chords are Ebmaj7, Bb, Gm, Bb, and F.

23

— talk a - bout fam - 'ly when fam - 'ly's all that we got? Ev -

E♭maj7 *B♭* *F*

This system contains measures 23 and 24. Measure 23 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "— talk a - bout fam - 'ly when fam - 'ly's all that we got? Ev -". Measure 24 continues the piano accompaniment with sustained chords. Chord markings *E♭maj7*, *B♭*, and *F* are placed above the piano staff.

24

'ry - thing I went through, you were stand - in' there by my side.

And

Gm *B♭* *F*

This system contains measures 24 and 25. Measure 24 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "'ry - thing I went through, you were stand - in' there by my side.". Measure 25 continues the piano accompaniment. The word "And" is written below the piano staff. Chord markings *Gm*, *B♭*, and *F* are placed above the piano staff.

25

mp Solo or Small group

It's been a long _____ day _____ with-

now you gon' be with me for the last ride.

E♭maj7 *B♭* *Gm7* *B♭*

This system contains measures 25 and 26. Measure 25 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "It's been a long _____ day _____ with-". Measure 26 continues the piano accompaniment. The lyrics "now you gon' be with me for the last ride." are written below the piano staff. Chord markings *E♭maj7*, *B♭*, *Gm7*, and *B♭* are placed above the piano staff. The dynamic marking *mp* is placed above the vocal staff.

27

out you, my friend, and I'll tell you all a - bout it when I

Measures 27-28: Vocal melody in G major (one flat) with lyrics. Piano accompaniment in the right hand features chords Eb and Bb, while the left hand has a simple bass line.

Measures 27-28: Piano accompaniment. Right hand chords: Eb, Bb, Gm, Bb. Left hand: simple bass line.

29

30

see you a - gain. We've come a long way from

Measures 29-30: Vocal melody with lyrics. Measure 30 is boxed. Piano accompaniment in the right hand features chords Eb, Bb, F, Gm7, Bb. Left hand: simple bass line.

Measures 29-30: Piano accompaniment. Right hand chords: Eb, Bb, F, Gm7, Bb. Left hand: simple bass line.

31

where we be - gan. Oh, I'll tell you all a - bout it when I

Measures 31-32: Vocal melody with lyrics. Measure 32 has a *mp* (mezzo-piano) dynamic marking. Piano accompaniment in the right hand features chords Eb, Bb, F, Gm7, Bb. Left hand: simple bass line.

Measures 31-32: Piano accompaniment. Right hand chords: Eb, Bb, F, Gm7, Bb. Left hand: simple bass line.

33

see you a - gain, — when I see you a - gain. *Oh*

E $\flat$ *B $\flat$* *E $\flat$* *B $\flat$*

35

oh *oo*

Gm⁷ *B $\flat$* *F* *E $\flat$* *B $\flat$* *F*

37

Gm⁷ *B $\flat$* *F* *E $\flat$* *B $\flat$*

10

RAP 2: SOLO

39

SMALL GROUP

semi-spoken

mf



First you both — go out your way and the vibe — is feel-in' strong. And what's small —

SOPRANO

mf

Choir



ALTO

Oo

oo

BARITONE

mf



Gm

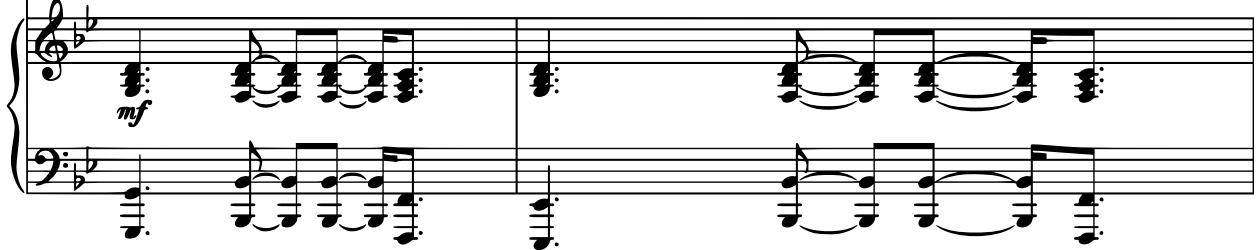
Bb

F

Ebmaj7

Bb

F



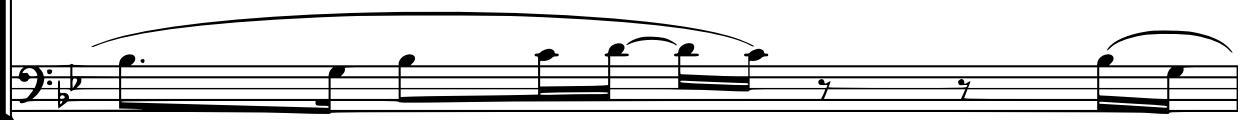
41



— turn to a friend - ship, a friend - ship turn to a bond, and that bond



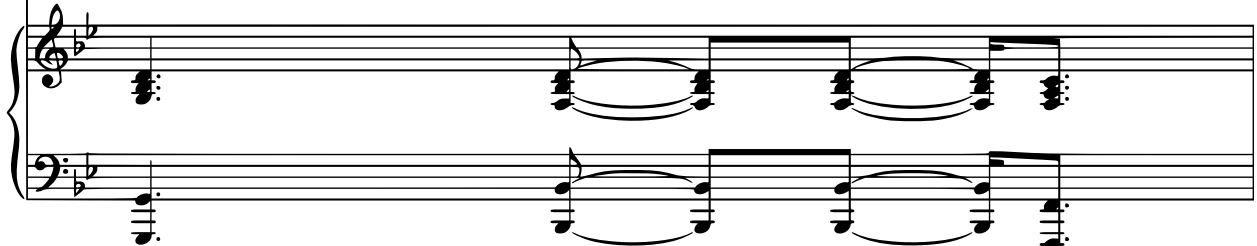
oo



Gm

Bb

F

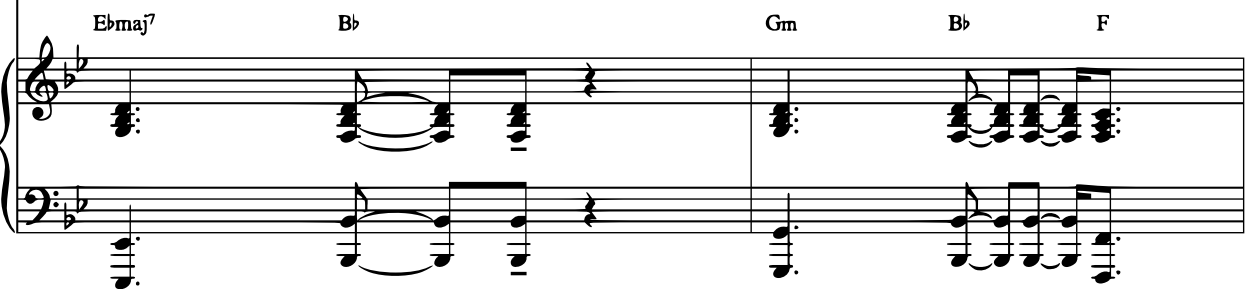
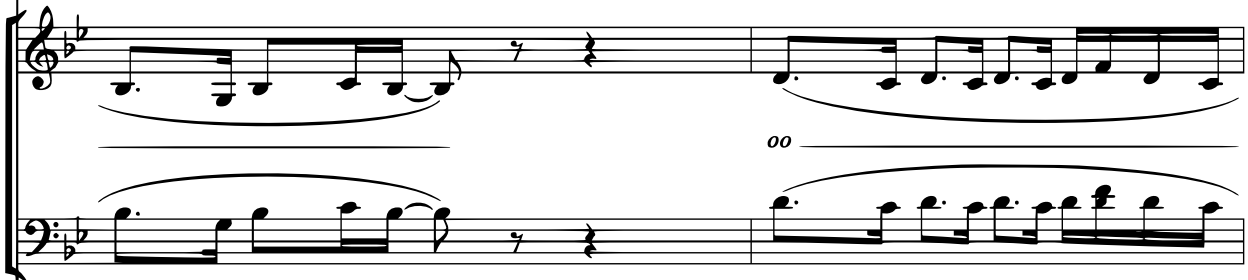


42



will nev-er be bro-ken. The love will nev-er get lost. 'Cuz the love will nev-er get lost.

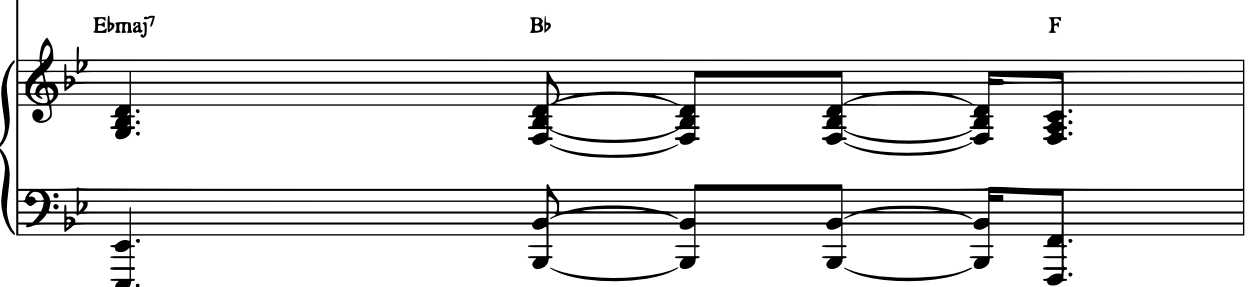
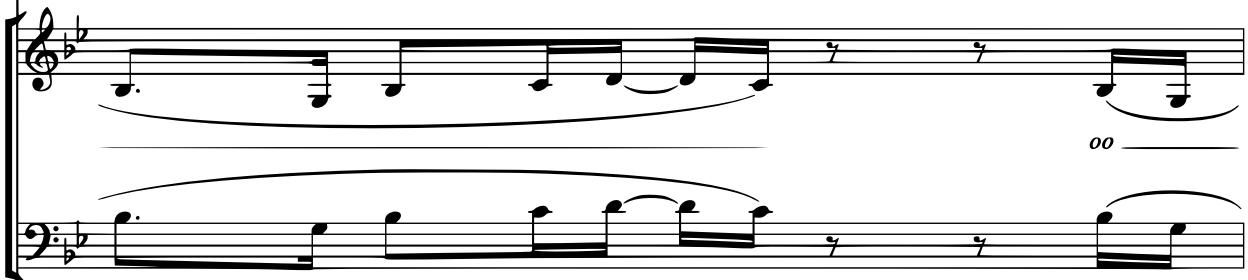
And when broth-



44



er - hood come first, then the line will nev - er be crossed. Es - tab -



12

45

lished it on our own when that line ____ had to be drawn. And that line ____

oo

Gm Bb F

This block contains the musical notation for measures 45 and 46. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings. The lyrics are "lished it on our own when that line ____ had to be drawn. And that line ____". The piano part features a melodic line in the right hand and a bass line in the left hand. The grand staff shows chords Gm, Bb, and F.

46

____ is what we reach. So re-mem-ber me when I'm gone. Re - mem-ber me when I'm gone.

How could we not ____

Ebmaj7 Bb Gm7 Bb F

This block contains the musical notation for measures 46 and 47. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff with chord markings. The lyrics are "____ is what we reach. So re-mem-ber me when I'm gone. Re - mem-ber me when I'm gone." and "How could we not ____". The piano part features a melodic line in the right hand and a bass line in the left hand. The grand staff shows chords Ebmaj7, Bb, Gm7, Bb, and F.

45429

48

— talk a - bout fam - 'ly when fam - 'ly's all that we got? Ev -

'ry - thing I went through, you were stand - in' there by my side.

And

Chords: Ebmaj7, Bb, F

The musical score for measures 48-49 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (Bb and Eb). The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords Ebmaj7, Bb, and F are indicated above the right-hand staff.

49

now you gon' be with me for the last ride.

So let the

Chords: Gm7, Bb, F

The musical score for measures 50-51 continues the vocal melody and piano accompaniment. The piano part maintains the same rhythmic pattern. Chords Gm7, Bb, and F are indicated above the right-hand staff.

50

So let the

now you gon' be with me for the last ride.

Chords: Ebmaj7, Bb

The musical score for measures 52-53 shows the vocal melody starting with a *mf* dynamic. The piano accompaniment continues with the same bass line and chords. Chords Ebmaj7 and Bb are indicated above the right-hand staff.

51 *gently*
mf light — guide — your way, — yeah. Hold ev - 'ry — mem - 'ry as — you go. —
gently

54 And ev - 'ry road you take — will
Ah
breathy

56 al - ways — lead you — home, home. — *mp* **Small group**
It's been a

Chords: Cm7, Bb, F(sus4), Cm7, Bb, F(sus4), Gm7, Cm7, Bb, F/A, Gm7, F, Eb(add2)

59

long — day — with - out you, my friend, and I'll tell you all a - bout it when I

Chords: Gm⁷, B^b, E^b(add2), B^b, Gm⁷, B^b

Dynamic: *mp*

62

see you a - gain. — We've come a long — way — from where we be - gan. — Oh, I'll

Chords: E^b(add2), B^b, Gm⁷, B^b, E^b(add2), B^b, F

Dynamic: *mp*

65

tell you all a - bout it when I see you a - gain, — when I see you a - gain. — Oh —

Chords: Gm⁷, B^b, E^b(add2), B^b, E^b(add2), B^b

Dynamic: *f*

68

oh oo

Gm7 Bb F Eb Bb F Gm7 Bb F

71

oh oh oo

Eb Bb F Gm7 Bb F Eb Bb F

74

Gm7 Bb F Eb Bb