

Memories

by

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and JACOB KASHER HINDLIN

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MEMORIES

Words and Music by
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MICHAEL POLLACK and JACOB KASHER HINDLIN

Moderately ♩ = 88 - 92

Chords: G, D, Em, Bm, C, G, C, D

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth notes and quarter notes, while the left hand provides a simple bass line with quarter notes. The music is in the key of G major and 4/4 time.

Chords: G, D, Em, Bm

Here's to the ones that we got. Cheers to the wish you were here, but you're not. 'Cause the

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Here's to the ones that we got. Cheers to the wish you were here, but you're not. 'Cause the".

Chords: C, G, C, D

dreams bring back all the mem - o - ries of ev - 'ry - thing we've been through.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dreams bring back all the mem - o - ries of ev - 'ry - thing we've been through."

Chords: G, D, Em, Bm

close. to the ones here to - day. close to the ones that we lost on the way. 'Cause the

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "close. to the ones here to - day. close to the ones that we lost on the way. 'Cause the".

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C G C D

Dreams bring back all the mem-o - ries, and the mem-o - ries bring back, mem-o - ries bring back

N.C. G D

you. 1. There's a time that I re - mem - ber when I
 (2.) time that I re - mem - ber when I

Em Bm C G

did not know _ no pain. _ When I be - lieved in _ for - ev - er, and ev - 'ry -
 nev - er felt _ so lost. _ When I felt that all _ the ha - tred was too

C D G D

thing would stay _ the same. _ Now my heart feel like _ De - cem - ber when some -
 pow - er - ful _ to stop. _ Now my heart feel like _ an em - ber and it's

Em Bm C G

bod - y say _ your name. _ 'Cause I can't reach out _ to call _ you, _ but I
light-ing up _ the dark. _ I'll car - ry these tor - ches for _ ya, _ that you

C D G D

know I will _ one day. _ Hey. }
know I'll nev - er drop _ Yeah. } Ev - 'ry - bod - y hurts some - times,

Em Bm C G

ev - 'ry - bod - y hurts some - day, -ay, -ay. Ev - 'ry - thing will be al - right,

C D G D

go on raise a voice and say, "Hey." Here's to the ones that we got.

Em Bm C G

Cheers to the wish you were here, but you're not. 'Cause the dreams bring back all the mem-o-ries of

8vb-----

C D G D

ev - 'ry - thing we've been through. close to the ones here to - day.

Em Bm C G

close to the ones that we lost on the way. 'Cause the dreams bring back all the mem-o-ries, and the

8vb-----

C D ^{1.} G D

mem - o - ries bring back, mem - o - ries bring back you. Doo, doo, doo, doo, doo, doo.

Em Bm C G

Doo, doo, doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo, doo...

8vb _ _ _

C D N.C.

Mem - o - ries bring back, mem - o - ries bring back you. 2. There's a

2/4 4/4

2. G D Em Bm

you. Doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo, doo.

8vb _ _ _

C G C D

Doo, doo, doo, doo, doo, doo... Mem-o - ries bring back, mem - o - ries bring back

8vb _ _ _

G D Em Bm

you. Doo, doo, doo, doo, doo, doo. Doo, doo, doo, doo, doo, doo, doo.

C G C D

Doo, doo, doo, doo, doo, doo... Mem-o - ries bring back, mem - o - ries bring back

8vb---

G D Em Bm

you. Yeah, yeah, - yeah, yeah. - Yeah, yeah, yeah, - yeah, yeah, -

C G C D N.C.

— yeah, no, - no. Mem-o - ries bring back mem-o - ries, bring back you.

8vb---