

for Steve Zegree, an outstanding educator and a terrific human being. . .

# BRIDGE OVER TROUBLED WATER

for S.A.T.B. voices and piano\*

Words and Music by  
PAUL SIMON  
Arranged by  
KIRBY SHAW

Performance note: For stylistic authenticity, listen and watch Luther Vandross and Jennifer Holliday on the HBO video "The All-Star Gospel Session" (1987).

With strength and conviction (♩ = ca. 76)

SOPRANO ALTO

1

*f*

2

I'll be your bridge o'er trou - bled wa -

(unis.) *f* (mel.)

TENOR BASS

With strength and conviction (♩ = ca. 76)

PIANO

*f*

3

4

*solo (or Altos)* *(tutti)*

- ter, when you're down, when you're down, I will car -

5

6

7

8

- ry you like a bridge o'er trou - bled wa - ter, I will lay me.

Performance Time: Approx. 5:30

\* Also available: SAB D-420

Instrumental Score and Parts LB-308

Performance / Accompaniment Cassette MC-126

9 10 11 12 (unis.) *mp*

down. When you're (unis.) *mp*

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

**A** 14 15 16

wea - ry, feel-in' small, when tears are

Bb2(no 3rd) Eb2/Bb Bb2(no 3rd) Eb2/Bb

17 18 19

in your eyes I will dry them all;

Bb2(no 3rd) Eb2/Bb Bb Cm/G Bb/F Eb Bb/D Cm7

20 21 *grad. cresc.* 22 23

I'm on your side. — Oh, when times get rough —

*grad. cresc.*

Bb F/A Gm F F/A F/C Bb F/A

*grad. cresc.*

24 25 26 *f*

and friends just can't be found, like a

Gm Bb/F Bb Eb2 Eb Csus C F Bb Bb2/D

27 28 29

bridge o - ver trou-bled wa-ter I will lay me down..

Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D/F#

30 Like a bridge o - ver trou- bled wa - ter

31

32

Gm Bb Bb/D Eb F/Eb Dm7 Gm7

33 I will lay me down.

34

35

36

Cm7 Ebm6/Gb Bb Cm/Bb Bb N.C.

*mf*

37

**B**

(div.) *mf*

39

(unis. or solo\*) *mf* Oo oo hoo

When you're down and out, when you're on the

Fsus F Bb Cm/Bb

*f* *mf*

40 41 42

oo— oo hoo— oo— oo hoo—

street, my Lord, when eve - ning\_ falls so hard.

Bb Cm/Bb Bb

43 44 45

(unis.) 3 3

so hard, com - fort\_ you. grad. cresc.

I will com - fort\_ you. I'll take\_ your part...

Cm/Bb Bb Cm/G Bb/F Eb Bb/D Cm7 Bb F/A Gm7

46 47 48

cresc. (div.)

when dark - ness comes.

Oh, when dark - ness comes

F F/A F/C Bb F/A

grad. cresc.

49 50 51 *s. f*  
 ah Like a  
 (solo melody *T. f* over full choir)  
 and pain is all a round,  
 Gm Bb/F Bb Eb C/E Fsus F Bb Bb/D

52 53 54  
 bridge o - ver trou - bled wa - ter I will lay me down..  
 Eb Dm7 Cm7 Cm/Bb Bb Gm7 Cm7 D9 D7/F#

55 56 57  
 Like a bridge o - ver trou - bled wa - ter  
 Gm Bb Bb/D Eb F/Eb Dm7 Gm7

58 59 60

*solo (or Basses)* *(end solo)* *(unis.) (mel.)*

I'll be your bridge.

I will lay me down.

Cm7 Ebm6/Gb Bb Bb/D Eb6 Bb

61 62 63

o'er trou- bled wa - ter, — when you're down — I will car-

*solo (or Basses)* *(unis.)*

when you're down

64 65 66

- ry — on like a bridge — o'er trou - bled wa - ter, — I will lay-

67 68 69 70

me — down.

Bb Cm/BbBb Eb6/Bb Bb

*mf*

(unis. or solo\*) **C**

71 *mf* 73

Sail on sil - ver girl, sail on — by. —

Sail on — sil - ver girl,

*f* *mf*

*Eb/F* *F* *Bb* *Cm/Bb*

74 75 76

Your time — has come — *no breath* to shine. —

sail on by. —

*Bb* *Cm/Bb* *Bb*

77 78 79

All your dreams are on their way. See how they shine. —

*f*

*Cm/Bb* *Bb* *Cm/G* *Bb/F* *Eb* *Bb/D* *Cm7* *Bb* *F*

\* Optional solo continues through 83



80 *(solo)* 81 82

Oh, if you ev - er need — a friend, —

*(unis.)*

need — a friend.

F/A F/C Bb Bb/A

83 84 85 *(solo melody over full choir)*

right be - hind. —

look a-round, — I'm sail - ing ah — Like a

Gm Bb/F Eb C/E Fsus F Bb Bb/D

86 87 88

bridge o - ver trou-bled — wa - ter — I will ease your mind..

Eb Dm7 Cm7 Cm/Bb Bb Gm Gm7 Cm7 D9 D/F#

89    90    91

Like a bridge o - ver trou- bled wa - ter

Gm                  Bb                  Bb/D                  Eb                  F/Eb                  Dm7                  Gm7

*solo (or Sopranos)*  
I will ease your mind.

92    93    94

(*tutti*)  
I'll be your bridge.

(*unis.*)

Cm7                  Ebm6/Gb                  Bb                  Eb Eb6 Bb

*mp*    *f*

95    96    97

*solo (or Sopranos)*                  (*tutti*)

o'er trou - bled wa - ter, when you're down, when you're down, I will car-

98 ry\_ you like a bridge\_ 99 o'er trou - bled wa - ter\_ 100 I will lay,-

Bb/D Bb/Eb Fsus

101 *cresc.* I will lay\_ 102 (div.) 103 *f cresc.* me down, 104 *rit.* lay me

F Cm7 Fsus F Bb Eb *gva* Cm7 Eb/F

105 *ff* down. 106 107 108

Bb sus Bb Cm/Bb Cm/F Cm/Bb Bb *gva*



11-11-11  
11-11-11



11-11-11  
11-11-11

