

Dreidel

SATB/UNACCOMPANIED

Arr. Adam Paltrowitz

Light-hearted and Joyous ♩ = 104

Soprano

Alto

Tenor

Bass

mp

mp

Bum bum bum bum Bum bum Bum Bum Bum bum bum bum

S

A

T

B

mf

mf

I had a lit - tle dreid - el, I made it out of clay. And

I had a lit - tle dreid - el I made it out of clay. And

Bum bum bum bum Bum bum bum bum Bum bum bum bum

Bum bum bum bum Bum bum bum bum Bum bum bum bum

7 *f*

S when it's dry and rea - dy, then dreid - el I shall play. Oh dreid - el, dreid - el, dreid - el, I

A *f legato*
when it's dry and rea - dy, then dreid - el I shall play. Dreid - el, dreid - el,

T 8 Bum bum bum bum Bum bum bum bum Bum bum bum bum

B Bum bum bum bum Bum bum bum bum Bum bum bum bum

10

S made it out of clay. And when it's dry and rea - dy, then dreid - el I shall play.

A dreid - el clay, Dreid - el, dreid - el, dried - el play.

T 8 Bum bum bum bum Bum bum bum bum Bum bum bum bum

B Bum bum bum bum Bum bum bum bum Bum bum bum bum

13

S
Dreid-el, dreid-el dreid-el, I made it out of clay. And when it's dry and rea-dy, then

A
Dreid-el, dreid-el, dreid-el, clay. Dreid-el, dreid-el,

T
8
Bum bum bum bum Bum bum bum bum Bum bum bum bum

B
Bum bum bum bum Bum bum bum bum Bum bum bum bum

16

S
*
dreid-el I shall play. It has a love-ly bo-dy, with legs so short and thin, And

A
dreid-el play. It has a love-ly bo-dy, with legs so short and thin. And

T
8
Bum bum bum bum Bum bum bum bum Bum bum bum bum

B
Dreid-el I shall play, bum Bum bum bum bum Bum bum bum bum bum

19

S
when it gets so ti - red, It drops and then I win. Oh dreid - el, dreid - el, dreid - el, I

A
when it gets so ti - red, it drops and then I win. *legato* Dreid - el, dreid - el,

T
8
Bum bum bum bum Bum bum bum bum Bum bum bum bum

B
Bum bum bum bum Bum bum bum bum Bum bum Bum bum bum bum

22

S
made it out of clay. And when it's dry and rea - dy, then dreid - el I shall play.

A
dreid - el clay. Dreid - el, dreid - el, dreid - el play.

T
8
Bum bum bum bum Bum bum bum bum Bum bum bum bum

B
Bum bum bum bum Bum bum bum bum Bum bum Bum bum bum bum

25

S
Dreid-el, dreid-el, dreid-el, I made it out of clay, And when it's dry and ready, then

A
Dreid - el, dreid - el, dreid - el clay. Dreid - el, dreid - el,

T
8
Bum bum bum bum Bum bum bum bum Bum bum bum bum

B
Bum bum bum bum Bum bum bum bum Bum bum bum bum

**
rubato

28

S
dreid-el I shall play! And

A
dreid - el play. And

T
8
Bum bum Dreid-el, dreid-el, dreid-el, I made you out of clay.

B
Dried-el I shall play! Bum, Bum. Dreid-el, dreid-el, dreid-el, I made you out of clay.

Men spin the women like a dreidel (clockwise) *a tempo*

(shout!)

33

S when you're dry and rea - dy Then dreid - el I shall play! Hey!

A when you're dry and rea - dy Then dreid - el I shall play! Hey!

T Then dreid - el I shall play! Hey!

B Then dreid - el I shall play! Hey!

Performance Notes for added audience appeal

This is a light-hearted arrangement that can be used as a stand-alone concert piece, or can be added to a collection of holiday carols. If used in a collection, you may end the piece at measure 28.

* Measures 17-28 - One choral member could serve as a dreidel and be spun by another student. In measure 28, the human dreidel could fall to the ground. For all of verse 2, a student could beatbox, or add some "rap" lingo which may create some humor.

**Measure 30 until the end is optional ending that can bring added humor to the performance.

Feel free, throughout the piece to add choreography.

Some choreography suggestions:

Basses throughout the piece can bend their knees on beats 1 and 3 from the beginning of the piece while Tenors can bend their knees from their entrance on beats 2 and 4. After the human dreidel falls to the ground in measure 28, several men can move over to console the dreidel. On measure 33, all the men in the chorus, including the human dreidel can use "jazz hands" for a laugh.