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The 2016 #1 Country Hit by **ARTISTS OF THEN, NOW & FOREVER**

FOREVER COUNTRY

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:00

Arranged by
MAC HUFF

Words and Music by WILLIE NELSON,
DOLLY PARTON, BILL DANOFF,
TAFFY NIVERT and JOHN DENVER

Moderate Country 2-beat (♩ = ca. 90)

N.C. A E/G# F#m

Piano *mf*

E D A

10 Soprano

Alto

Tenor *unis. mf*

Bass

A F#m

10

* Available separately: SATB (00214981), SAB (00215000),
2-Part (00215001), ShowTrax CD (00215003)

Rhythm Section parts available as a digital download (00215002)
(syn, gtr, b, dm)
halleonard.com/choral



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Blue Ridge Moun - tains, — Shen - an - do - ah Riv - er. —
unis.

E D A D/E

14

Life is old there, — old - er than the trees. —

A F#m

18

Young - er than the moun - tains, grow - in' like a breeze. — Coun - try roads, —
mf
unis.

E D A

22

26

take me home to the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a box containing the number '26'. The lyrics 'take me home to the' are written below the notes. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and chords in the right hand.

A E

26

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and the bottom in bass clef. Chord symbols 'A' and 'E' are placed above the treble staff. The music consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

unis.

place I be - long. West Vir-gin-

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'place I be - long. West Vir-gin-'. The word 'unis.' is written above the vocal line. The piano accompaniment continues with the same rhythmic pattern as the first system.

F#m D D/C# Bm7 D/A

30

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and the bottom in bass clef. Chord symbols 'F#m', 'D', 'D/C#', 'Bm7', and 'D/A' are placed above the treble staff. The music features a steady eighth-note bass line and chords in the right hand.

34

ia, moun - tain ma - ma, take me home,

unis.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'ia, moun - tain ma - ma, take me home,'. The word 'unis.' is written above the vocal line. The piano accompaniment continues with the same rhythmic pattern.

A E

34

Detailed description: This system shows the piano accompaniment for the third system. The top staff is in treble clef and the bottom in bass clef. Chord symbols 'A' and 'E' are placed above the treble staff. The music consists of a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

unis.

coun - try roads... If

D A D/E

38

42

I should stay, I would

unis.

All my mem - 'ries, they gath - er 'round her.

A E7 A

42

on - ly be in your way. So I'll

A min - er's la - dy, stran - ger to blue wa - ter.

F#m A/E D E7sus D/E

46

50

go, yet I know I'll think

It's dark and dust - y, — paint - ed on — the sky.

A E7 A E/G#

of you each step of the way. — Coun - try roads, —

Mist - y taste — of moon - shine, — tear - drops in my eyes. —

F#m A/E D E7sus A/E

58

take — me home — to the

A E

unis.

place _____ I be - long _____ West Vir - gin -

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has a whole note chord in the first measure and a half note melody in the second. The piano accompaniment (bass clef) features a whole note chord in the first measure and a half note bass line in the second. The key signature is three sharps (F#, C#, G#).

F#m D D/C# Bm7 D/A

62

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand (treble clef) plays a rhythmic pattern of eighth notes. The left hand (bass clef) plays a simple bass line. Chord symbols F#m, D, D/C#, Bm7, and D/A are placed above the right hand staff.

66

- ia, _____ moun - tain ma - ma, _____ take me home, -

unis.

Detailed description: This system contains measures 66-69. The vocal line (treble clef) has a half note melody in measure 66, a half note chord in 67, and a half note melody in 68. The piano accompaniment (bass clef) has a half note chord in 66, a half note melody in 67, and a half note melody in 68. The key signature is three sharps.

A E

66

Detailed description: This system shows the piano accompaniment for measures 66-69. The right hand (treble clef) plays a rhythmic pattern of eighth notes. The left hand (bass clef) plays a simple bass line. Chord symbols A and E are placed above the right hand staff.

unis.

coun - try roads. _____ On the

Detailed description: This system contains measures 70-73. The vocal line (treble clef) has a whole note chord in measure 70, a whole note chord in 71, and a half note melody in 72. The piano accompaniment (bass clef) has a whole note chord in 70, a half note melody in 71, and a half note melody in 72. The key signature is three sharps.

D A A7

70

Detailed description: This system shows the piano accompaniment for measures 70-73. The right hand (treble clef) plays a rhythmic pattern of eighth notes. The left hand (bass clef) plays a simple bass line. Chord symbols D, A, and A7 are placed above the right hand staff.

74

road a - gain, — like a band of gyp - sies, we — go down the high -
unis. *unis.*

D E D E7/B

74

unis.
 - way. We're the best of friends, — in -

A D

78

sist - ing that the world — keep turn - in' our — way, and
unis.

E D E7/B A

82

88 *f* *div.*

our way. Coun-try roads, —

Coun-try roads, — take me home.

E A/B E A

86

take me home. — Ah

to the place — I be -

E F#m

90

96

long. — West Vir-gin - ia, — moun - tain ma -

unis.

D D/C# Bm7 D/A A

94

- ma, _____ take me home, _____ coun - try roads..

E D

98

unis. mf 104

Oh, I hope life treats you kind..

A D/E A E7

dim. *mf*

102

And I hope you have all you

A E7/G# F#m A/E

106

Soprano 112

Alto
dreamed of. _____

Tenor

Bass *mf*
I wish you joy and hap - pi - ness. _

Piano
110 D E A D/E

Soprano

Alto *mf* But a - bove all _____ this, I wish you *div.*

Tenor

Bass

Piano
114 A E7/G# F#m A/E

12

Soprano **Strong ballad** (♩ = ca. 68) **f** **121**

And I _____

love. _____

Alto

Tenor

Bass

Strong ballad (♩ = ca. 68) **f** **121**

D E A

118

_____ will al - ways love you. _____

_____ will al - ways love you. _____

F#m F#m7 D E7 A

122

126

I will al - ways love

Take me home, -

I, Take me home, -

Take me home, -

f

f

f

F#m F#m7 D E7

Musical score for measures 126-128. It features vocal lines for Soprano, Alto, and Tenor/Bass, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes chords F#m, F#m7, D, and E7. The lyrics are: "I will always love", "Take me home, -", "I, Take me home, -", and "Take me home, -". A forte (*f*) dynamic marking is present.

129

you. And

coun - try roads. Take me

coun - try roads. Take me

coun - try roads. Take me

129 A F#m7 D E7

Musical score for measures 129-132. It features vocal lines for Soprano, Alto, and Tenor/Bass, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piano part includes chords A, F#m7, D, and E7. The lyrics are: "you. And", "coun - try roads. Take me", "coun - try roads. Take me", and "coun - try roads. Take me". Measure 129 is marked with a box containing the number 129.

133

I will always love
home, country roads.
home, country roads.
home, country roads. On the

133

A F#m7 D E7

137

you. I will always love
Take me home.
Take me home.
road a-gain, I just can't wait to get on the

137

A F#m7 D E7

you. _____ And

Take me home, _ coun - try roads.

Take me home, _ coun - try roads. The life I love _ is mak - in'

road a - gain. _ The life I love _ is mak - in'

A F#m7 D E7

141

I _____ will al -

Coun - try roads, _____

mu - sic with _ my friends. _ Coun - try roads, _____

mu - sic with _ my friends. _ Oh, I can't wait _ to get

A F#m7 D

145

rit. e dim.

ways love you. I will al -

rit.

take me home, coun - try roads.

rit.

take me home, coun - try roads.

rit.

on the road a - gain. Coun - try roads.

E7 A F#m F#m7 D

rit. e dim.

148

Slowly *rit. e dim.*

ways love you.

mp rit. e dim.

I will al - ways love you.

mp rit. e dim.

I will al - ways love you.

mp rit. e dim.

I will al - ways love you.

Slowly

E7 D A/C# Bm7 A

mp rit. e dim.

152

