

I'D LIKE TO TEACH THE WORLD TO SING

(In Perfect Harmony)

Three-Part Mixed, accompanied, with optional bass, guitar and drums*

Words and Music by
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 Arranged by RUTH ELAINE SCHRAM

Performance time: approx. 2:30

Brightly (♩ = ca. 130) (♩♩ = ♩♩♩)

ACCOMP. *mf*

F Gm7 G#dim7 F(9)/A F C/F F

G F/A Bbm G7/B G9 C/G G9 Gm F/G Gm

Tutti

(unison) *mf* 8

I
 II
 III

I'd like to build the world a home and

C Bb/C F/C Bb/C F Bb F Bb/C F Bb F Bb/F F/A

*Bass/Guitar/Drums see pgs. 14-15.

12 fur - nish it with love, _____ Grow ap - ple trees_ and

G G9sus G/D G9sus/D G G9sus G G9/B C Dm/C C C6/G

hon - ey bees_ and snow - white tur - tle_ doves_ I'd *mf*

C9 Am/C Am Bb Bb6 Bb F/C Bb/D F Bb/F F Bb/C

16 like to teach_ the world_ to sing_ in per - fect har - mo - ny, -

Part 1
Part 2

16 F Bb/F F Bb/C F Bb/F F Bb/F F/A G G9sus G/DG9sus/D G

Mts

Tutti

20

I'd like to hold it in my arms... and

G9sus G

G9sus/B

20

C

Dm/C

C/G

C6/G

C9

Am/C

Am

keep it com - pa - ny...

I'd like to see... the world.

Bb Bb6 Bb

F

Bb/C F/C

Bb/C

F

Bb/F F

Bb/C F

Part all 1

stand - ing hand in hand,

Tutti

Part 2

for once... all stand - ing hand in hand, And

Bb/F F

F/A

G

F(9)/A

Bbm6

G/B

G9/B

Alto

hear them ech - o through the hills for peace through - out the land...

28 C Dm/C C/GAm/G C7 Am/C Am Bb Bb6 Bb F

Part 1 (opt. div.)

That's the song I hear, —

Part 2

32 Bb/C F/C Gm/C F Bb/C F/C

Part 1

Tutti

let the world sing to - day. —

Part 2

F F/A Am7 F/A G G9 G9/D G6/D G9/D G G9/D

36

song of peace that ech - oes on and

36 C Dm/C C/G C6/G C7 Am/C Am

*SOLO (or section)

nev - er goes a - way. I'd

Bb Bb6 Bb F C/D

40

like to build the world a home and

Oh, I'd build the world a home

40 G C/G G C/D G Am/G G C/G G/B

*Solo (or section) continues to measure 55.
CHM04028

fur - nish it with love, — Grow

and I'd fur - nish it — with love, —

A A9sus A/E A9sus/E A A9sus A A9/C#

44 ap - ple trees — and hon - ey bees — and

ap - ple trees, — hon - ey bees, —

ap - ple trees, — hon - ey bees, —

44 D Em/D D D6/A D7 Cmaj7/D D13

snow - white tur - tle — doves. —

snow - white tur - tle — doves. — I'd

snow - white tur - tle doves. —

C C6 C G C/G G C/D

48 like to teach the world to sing in
 Oh, I'd teach the world to sing in

G C/G G C/D G C/G G G/B

Tutti

Part 1
Part 2

per - fect har - mo - ny, I'd
 per - fect har - mo - ny, I'd

A A9sus A/E A9sus/E A A9sus A A9/C#

52 like to hold it in my arms and

52 D Em/D D/A D6/A D9 Bm/D

keep it com - pa - ny. I'd

C C6 C G C/D G/D C/D

like to see the world for once all

56 G C/G G C/D G C/G G G/B

Part 1 stand - ing hand in hand, And

Part 2 stand - ing hand in hand, And

A G(9)/B Cm6 A/C# A9/C#

60

hear them ech - o through the hills for

60

D Em/D D/A D6/A D7 Bm/D Bm

Part 1

peace through - out the land. That's the song I hear,

C C6 C G C/D G/D Am/D

64

cresc. like

Part 2

Part 1

let the world sing to

64

G C/G G/D C/D G Bm7 G/B

cresc.

Part 2

day. That's the song I hear,

A A9/E D D6 D9 D6 Am/D

68 *f* like to teach the world to sing, let the world sing to -

68 G C/G G C/D G Bm7 G/B

o - ver and o - ver. I'd

A A9/E D D6 D9 D6 C/D

72 like to teach the world to sing! I'd

Part 1

ff

I'd

72 G C/G G C/G G C/G G C/D

ff

like to teach the world

Part 2

I'd like to teach, I'd like to teach

76

like to teach the world

76 G C/G G C/G G C/G G C/D G C/G G C/D G

to sing!

to sing!

to sing!

C/G G C/G G C/G G C/D G

BASS/GUITAR/DRUMS*

Brightly (J = ca. 130) (♩♩ = ♩♩)

Drums: fill

pattern

mf

Gm7 G#dim7 F(9)/A F C/F F

G F/A Bbm G7/B G9 C/G G9 Gm F/G Gm C *Drums: fill*

pattern

8 F Bb/F F Bb/C F Bb/F F Bb/F F/A G G9sus G/D G9sus/D G G9sus G G9/B

Drums: fill

12 C Dm/C C C6/G C9 Am/C Am Bb Bb6 Bb F/C Bb/D F Bb/F F Bb/C

pattern

16 F Bb/F F Bb/C F Bb/F F Bb/F F/A G G9sus G/D G9sus/D G G9sus G G9sus/B

Drums: fill

20 C Dm/C C/G C6/G C7 Am/C Am Bb Bb6 Bb F Bb/C F/C Bb/C

pattern

24 F Bb/F F Bb/C F Bb/F F F/A G F(9)/A Bb6 G/B G9/B

Drums: fill

28 C Dm/C C/G Am/G C7 Am/C Am Bb Bb6 Bb F Bb/C F/C Gm/C

pattern

32 F Bb/C F/C F F/A Am7 F/A G G9 G9/D G6/D G9/D G G9/D

*Bass: Play the part as written.
 Guitar: Play ad lib., using the chord symbols as a guide.
 Drums: The basic pattern is quarter notes on hi-hat, beats two and four on snare drum and the rhythm of the bass on bass drum.

36 C Dm/C C/G C6/G C7 Am/C Am Bb Bb6 Bb F *Drums: fill*
C/D

40 *pattern*
G C/G G C/D G Am/G G C/G G/B A A9sus A/E A9sus/E A A9sus A A9/C#

44 D Em/D D D6/A D7 Cmaj7/D D13 C C6 C G *Drums: fill*
C/D G C/D

48 *pattern*
G C/G G C/D G C/G G G/B A A9sus A/E A9sus/E A A9sus A A9/C#

52 D Em/D D/A D6/A D9 Bm/D C C6 C G *Drums: fill*
C/D G/D C/D

56 *pattern* G C/G G C/D G C/G G G/B A G(9)/B *ensemble* Cm6 *fill* A/C# A9/C#

60 *pattern* D Em/D D/A D6/A D7 Bm/D Bm C C6 C G *fill*
C/D G/D Am/D

64 *pattern* G C/G G/D C/D G Bm7 G/B A A9/E D D6 D9 D6 Am/D *fill*

68 *cresc.* *pattern* G C/G G C/D G Bm7 G/B A A9/E D D6 D9 D6 C/D *fill*
f

72 *pattern* G C/G G C/G G C/G G C/D G C/G G C/G G C/G G C/D *ff*

76 G C/G G C/D G C/G G *Drums: fill with ens. to end* C/G G C/D G

