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Performed by ISRAEL KAMAKAWIWO' OLE

Over the Rainbow/ What a Wonderful World

For SATB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 4:45

Arranged by
ROGER EMERSON

OVER THE RAINBOW from THE WIZARD OF OZ
Music by HAROLD ARLEN; Lyric by E.Y. "YIP" HARBURG

Swing, in two (♩ = ca. 80) (♩ = $\frac{3}{4}$)

Piano

mp (Play in absence of Ukelele and roots may be substituted for Ukelele bass note)

11

Soprano

Alto

Tenor

Bass

mp

10

*Available separately:
SATB (00286876), SAB (00286877), 2-Part (00286878), ShowTrax CD (00286880)
Rhythm parts available as a digital download (00286879)
(ukelele, bass, djembe)
halleonard.com/choral
Visit choralmusicdirect.com to purchase and download digital scores and audio mp3s.



First system of musical notation, measures 1-2. Treble and bass staves. Treble staff has a melodic line starting on G4, moving to A4, Bb4, and C5. Bass staff has a supporting line starting on G2, moving to A2, Bb2, and C3.

Second system of musical notation, measures 3-4. Includes piano accompaniment with chords Em/G and F/A. Treble staff has a steady eighth-note accompaniment. Bass staff has a single note (G2 for Em/G, F2 for F/A).

Third system of musical notation, measures 5-6. Features a vocal line with a long note and a piano accompaniment. Treble staff has a long note on G4. Bass staff has a single note (G2 for Em/G, F2 for F/A).

Fourth system of musical notation, measures 7-8. Includes piano accompaniment with a C/G chord. Treble staff has a steady eighth-note accompaniment. Bass staff has a single note (C2 for C/G).

Fifth system of musical notation, measures 9-10. Features a vocal line with a long note and a piano accompaniment. Treble staff has a long note on G4. Bass staff has a single note (G2 for Em/G, F2 for F/A).

Sixth system of musical notation, measures 11-12. Includes piano accompaniment with chords F/A and E7/G#. Treble staff has a steady eighth-note accompaniment. Bass staff has a single note (F2 for F/A, G#2 for E7/G#).

22

25

28

0

way up high,

F/A C/G

31

Detailed description: This system contains measures 31 through 34. The vocal line (treble and bass staves) has lyrics 'way up high,'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained notes in the left hand. Chord changes F/A and C/G are indicated above the piano staff.

and the
unis.

F/A

34

Detailed description: This system contains measures 35 and 36. The vocal line has lyrics 'and the' and 'unis.' (unison). The piano accompaniment continues with the same rhythmic pattern. A chord change F/A is indicated above the piano staff.

dreams that — you dream of once in — a

C/G G

37

Detailed description: This system contains measures 37 through 39. The vocal line has lyrics 'dreams that — you dream of once in — a'. The piano accompaniment continues with the same rhythmic pattern. Chord changes C/G and G are indicated above the piano staff.

lul - la - by.

Am

40

I, oh. Some

45 *unis.*

F/A C/G

43

where o - ver the rain - bow,

Em/G

46

49

blue - birds - fly.

F/A C/G

53

And the unis.

F/A

52

dreams that you dream of, dreams real - ly

C/G G

55

do come true.

Am

58

Oo. Some - day I'll wish up -

63

F/A C/G

61

on a star, and wake up where the clouds are far be -

Em/G

64

hind _____ me. _____

Am F/A

67

71

Where trou - ble melts _____ like lem - on drops _____

C/G

70

high a - bove _____ the chim - ney tops, _____ it's where

Em/G Am

73

10

you'll find me. Oh,

F/A

76

79

some where o - ver the

C/G Em/G

79

rain - bow, blue - birds

F/A

82

fly. _____ And

unis. *unis.*

C/G F/A

85

the dreams that — you dare to. — Oh

C/G

88

why, then, — oh why can't I, —

G Am

91

12

I? Well, I see

F/A

94

97 WHAT A WONDERFUL WORLD
Words and Music by GEORGE DAVID WEISS and BOB THIELE

unis.
trees of green and red ros-es,
unis.

C/G Em/G F/A

97

too. I'll watch them bloom for

C/G F/A C/G

100

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me and you. And I think to my -

E7/G# Am F/A

103

self, what a won - der - ful

opt. 8va - - - - -

G

106

world.

Am F/A

109

14

113

Well, I see skies of blue and I see

C/G Em/G

112

clouds of white and the bright - ness of

F/A C/G F/A

115

day. I like the dark. And I

C/G E7/G# Am

118

unis.

think to my - self, what a

unis.

F/A G

121

won - der - ful world.

C/G F/A

124

Solo 129

The col-ors of the rain -

C/G G

127

16

bow, so pret-ty in the sky, ___ are *Solo*

C/G

130

al - so on the fac - es of peo - ple pass - ing ___

G C/G

133

All 137 by. I see friends shak-ing hands say-ing, *All*

F/A C/G

136

“How do you do?” — They’re real - ly

F/A C/G F/A

139

say - ing, — “I, I — love

unis.

C/G F/A

142

147

you.” I hear ba - bies

G C/G

145

18

148

Em/G F/A C/G

151

F/A C/G E7/G#

154

Am F/A

what a won - der - ful world,

G Am

157

D.S. al Coda (p. 2) Θ

unis.
world!

F/A

D.S. al Coda (p. 2) Θ

160

Θ CODA
rit. Some - where. div. Θ

Some - where. where.

rit. Some - where.

Θ CODA
C N.C.

163